



EZEQUIEL NATALIO RUBIN

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Summary of Skills:

- Creative thinker, flexible and well organized.
- Extensive knowledge of the concepts, methods and techniques of creating unique visual products.
- In-depth knowledge of cinematic procedures.
- Possess good communication, convincing and problem solving skills.

WORK EXPERIENCE.

Producer at The Video Design Company. (Spain)

January 2017 -April 2017.

- Overseeing the complete aspects of production
- Generated ideas for video projects, choosing cast and crew.
- Organized Castings and Production Meetings.
- Hired crew members like camera man, light crew.
- Supervised Cast and Crew, controlled timings.

Script Coordinator at Tomavistas. (Spain)

March 2016 - December 2016.

- Read scripts, communicated with writers.
- Organized calendars and meetings for Producers and Writers.
- Responsible for story consulting and script editing
- Responsible for deadlines and script deliveries.

Producer at Narval Films. (Spain)

January 2015 - February 2016.

- Finding locations, lights and camera equipments.
- Assisted Director in selecting Cast and Crew for projects.
- Supervised Cast and Crew, controlling Shooting plannings and timings
- Analysed Scripts and collaborated with script development.

Producer-Scriptwriter at Jamp Producciones. (Spain)
March 2013 - April 2014.

- Overseeing the complete aspects of video productions.
- Generated ideas for movies/tv series and tv spots.
- Collaborated with writers, developing and editing Scripts.
- Supervised and coordinated Cast and team during shootings.
- Creating advertisement campaigns and promotional materials.

Producer at Desert Islands Productions. (Canada)
February 2012-September 2012.

- Overseeing the complete aspects of film production.
- Collaborated on the shooting script.
- Finding locations, lights and camera equipments.
- Coordinated Crew and Cast during shooting, controlled Timings.

Producer at Acti menu. (Canada)
June 2011- December 2011.

- Finding locations, lights and camera equipments.
- Collaborated with Directors, generating ideas for shooting scripts.
- Supervised Cast and Crew, controlling timings.
- Supervised post production process.

Production Secretary at Factotum Barcelona. (Spain)
January 2008 - December 2010.

- Managed Contracts, dossiers and permissions.
- Organized calendars and meetings for Producers and Directors.
- Making arrangement for events and presentations.
- Support the production teams by providing assistance.
- Answering telephone calls, emails, and maintaining daily dairies.

ACADEMIC QUALIFICATIONS.

2016

Get a grip production workshops.
Triforce Creative Network. (UK)

2004

Master in Film Screewriting.
Escuela Internacional de Cine de Barcelona. (Spain)

2000-2003

Bachelor in Film and TV Production.
Centro de investigación cinematográfica. (Argentina)

1998-2000

Bachelor in Media Arts and Production.
Instituto Ort 2. (Argentina)

LANGUAGES.

English (Proficiency). French. (Advanced) Spanish.(Native)